Sail Trim for a faster boat



Sailboat Racing Hierarchy of Needs

Tactics/ Strategy

Boat Speed

Boat Handling

Seamanship

Boat Speed

- •Boat Prep- Clean Bottom all gear works. Winches, halyards, cleats.
- •Rig Tune- Rig is straight in boat, not inverted.
- •Boat Trim- All excess gear off, no weight in ends of boat, crew weight on the rail.
- •Boat Handling- Tacks and Gybes, Sets and Douses.
- •Sail Trim- Correct trim for conditions

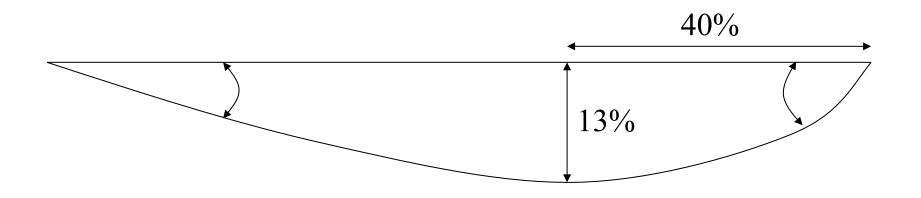


Sail Shape





Defining Sail Shape



Cord

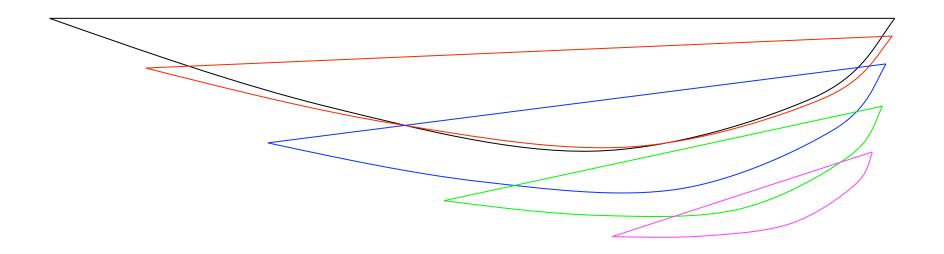
Draft

Position of Max Draft

Entry Angle

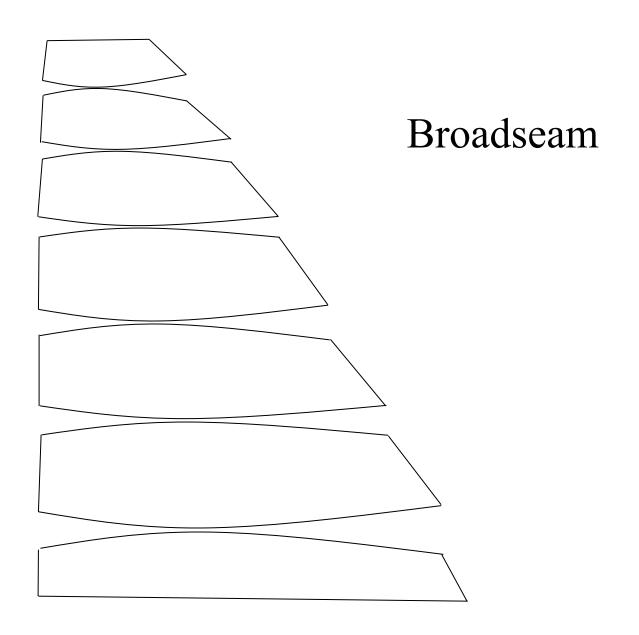
Exit Angle

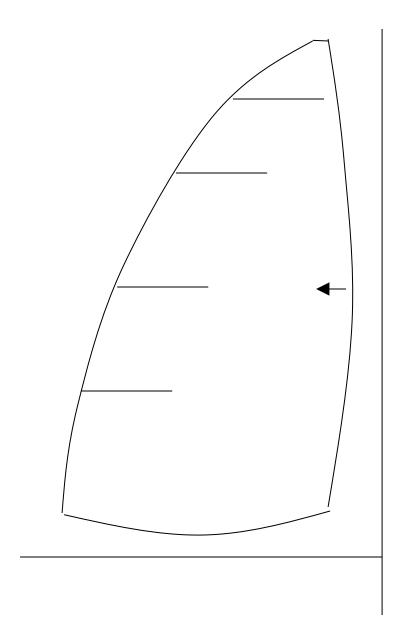
Twist



Creating Shape

Broadseam Luff Curve





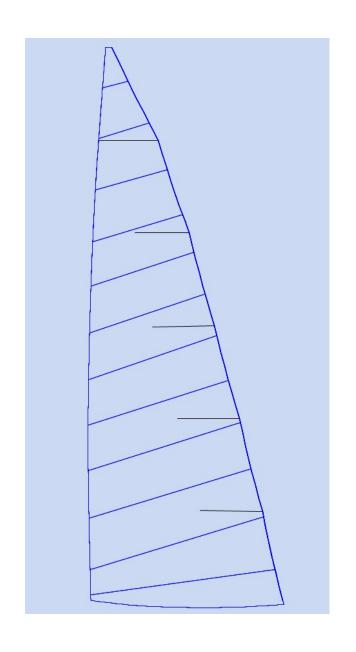
Luff Curve



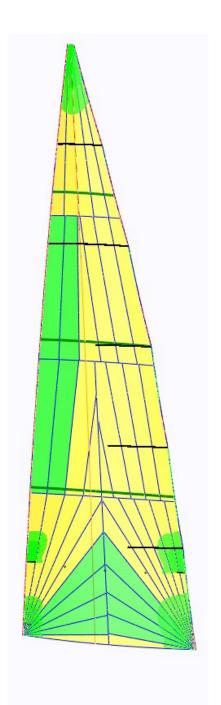
Sal Structure

Sail Structure

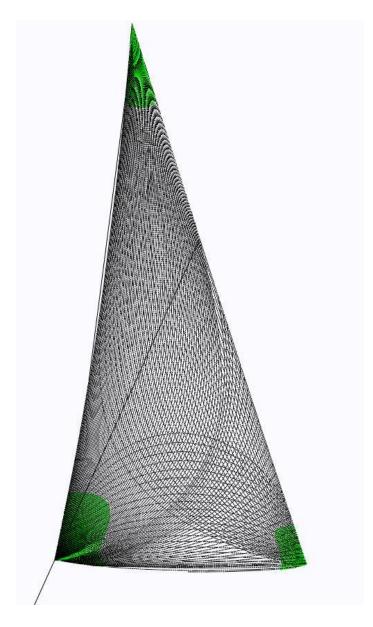
- Warp and Fill dimensions of cloth
- Orientation of Cloth
- 3 types of sail structure (panel layout)
 - 1. Cross cut
 - 2. Radial
 - 3. Load Path









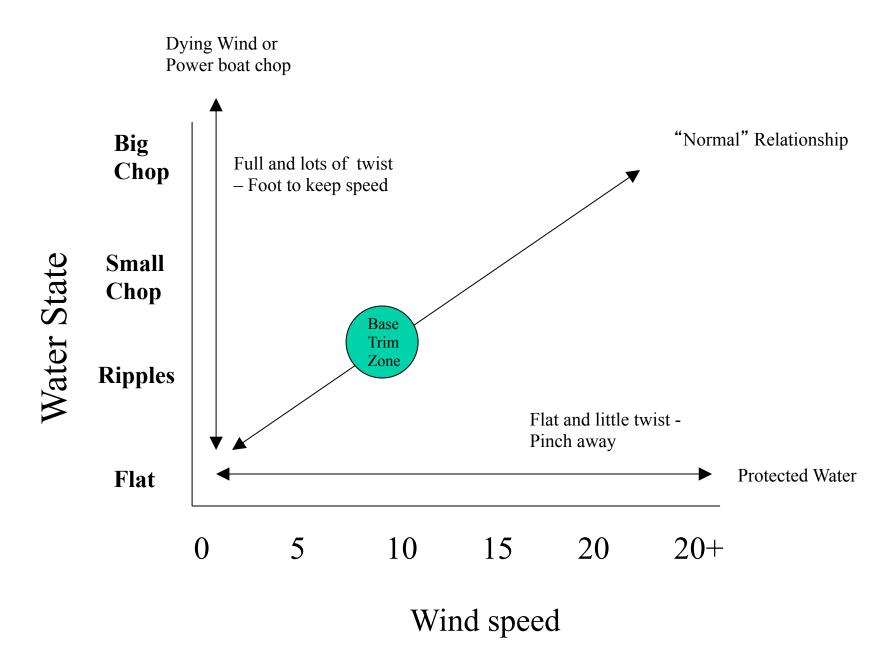




Sail Trim for Conditions

- Wind
- Sea State
- Changing wind strengths
- Changing Sea State
- Up Wind
- Down Wind





Cruising

Why do I care about speed for



Speed is Efficiency

- Efficiency is less heel or rocking
- Efficiency is less loads
- Efficiency is safer
- Efficiency is easier



Mansal Tim

Mainsail

Trim Controls



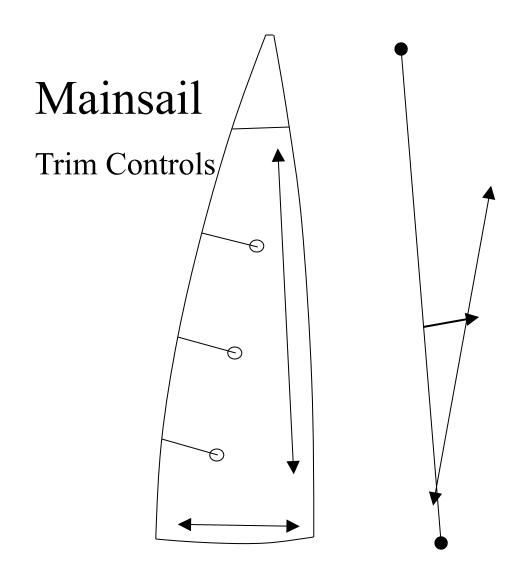
Halyard/Cunningham

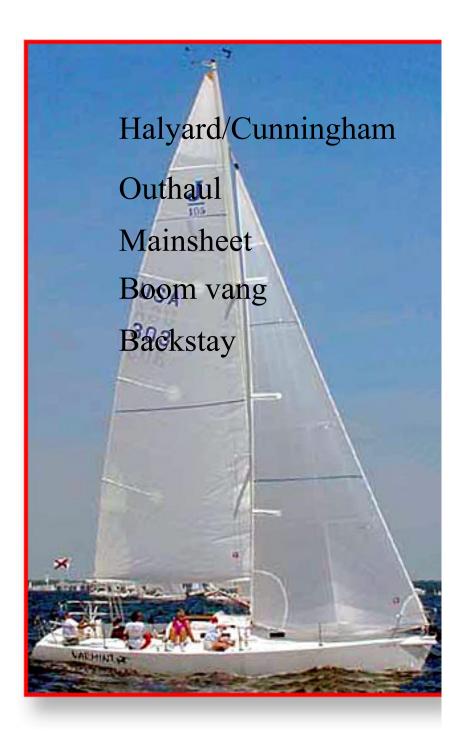
Outhaul

Mainsheet

Boom vang

Backstay





Mainsail

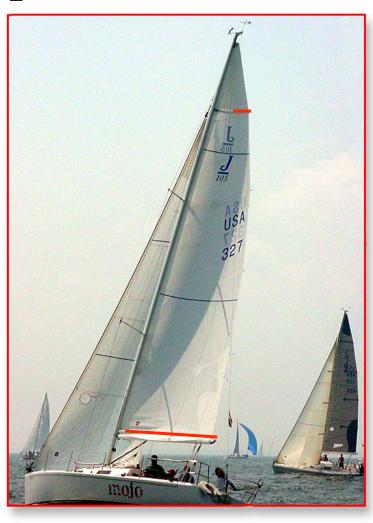
Trim Controls



Traveler

Golden Rule of Mainsail Trim

Place Boom on Centerline and make top batten parallel with it.









Light Air Mainsail Trim



Boom on centerline and upper middle batten parallel

Light Air Mainsail Trim





Boom on centerline and upper middle batten parallel

Heavy Air Mainsail Trim



Boom below centerline and leech twisted open

Heavy Air Mainsail Trim



Boom below centerline and leech twisted open

Light Air Mainsail Trim



Boom on centerline and upper middle batten parallel

Bad Mainsail Trim



Boom above centerline and top batten hooked to weather

Bad Mainsail Trim



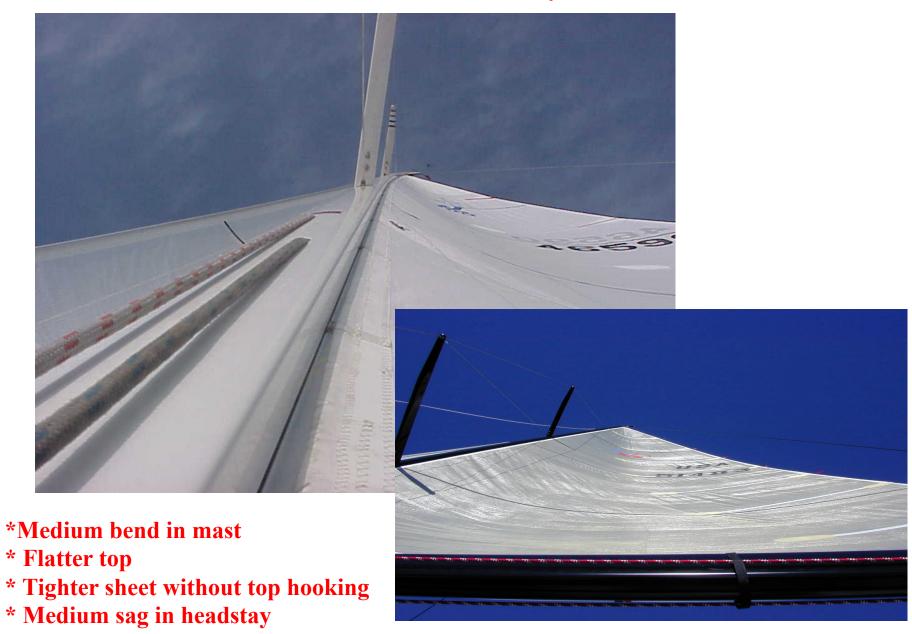
*Bad Pointing
*No Weather Helm

Boom below centerline and leech twisted open

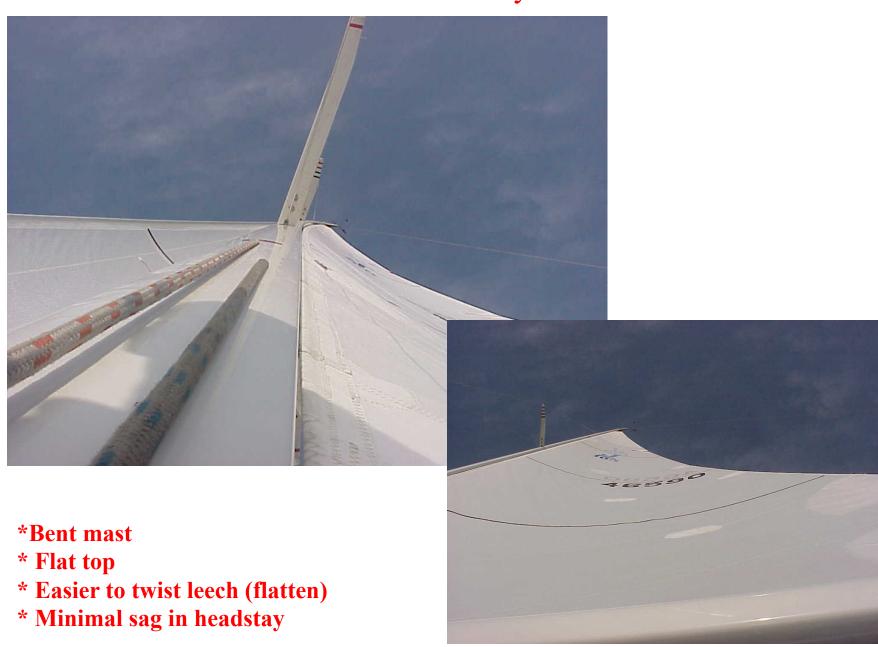
Soft Backstay



Medium Backstay



Hard Backstay



Hard Halyard Tension



Draft Forward and vertical stress wrinkles on luff

Good Halyard Tension



Draft at design point and neutral tension on luff

Soft Halyard Tension



Draft aft and horizontal wrinkles on luff



Halyard/Cunningham

Outhaul

Sheet

Vang

Backstay

Traveler





Genoa/Jib

Trim Controls



Halyard/Cunningham

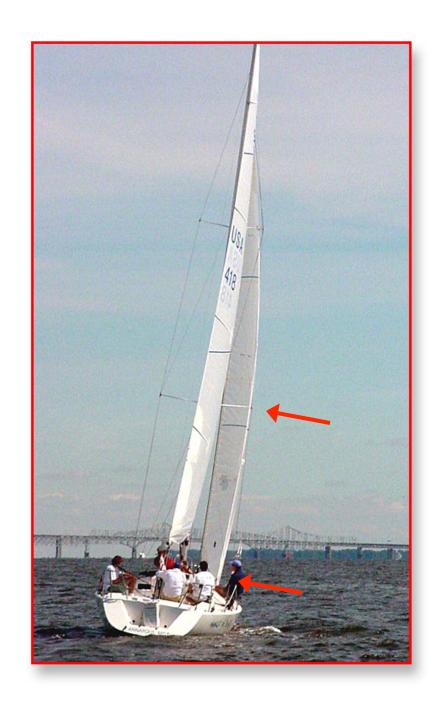
Backstay

Sheet Lead &

Sheet Tension

Golden Rule of Genoa Trim

Use relationship between shrouds and leech. Should be roughly same distance top and bottom



Light Air Genoa Lead





Rounder shape on foot and leech, more power, less twist

Medium Air Genoa Lead





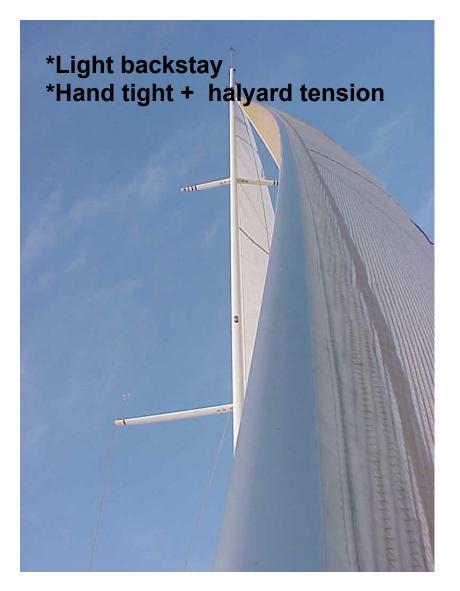
Medium Shape on foot and leech, good power and point

Heavy Air Genoa Lead



Flat shape on foot and open leech, good DE-power and point

Light Air Headstay Sag





Fuller and more powerful entry, better speed building

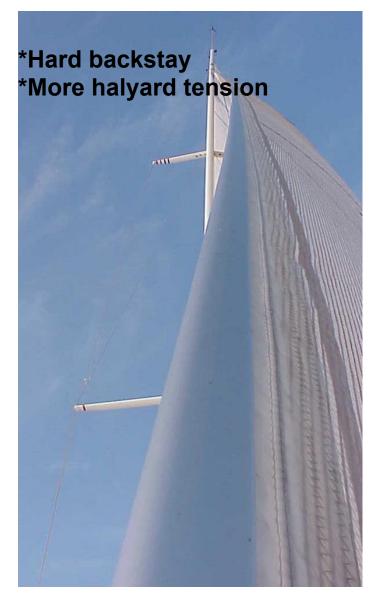
Medium Air Headstay Sag





Flatter entry, better speed and pointing

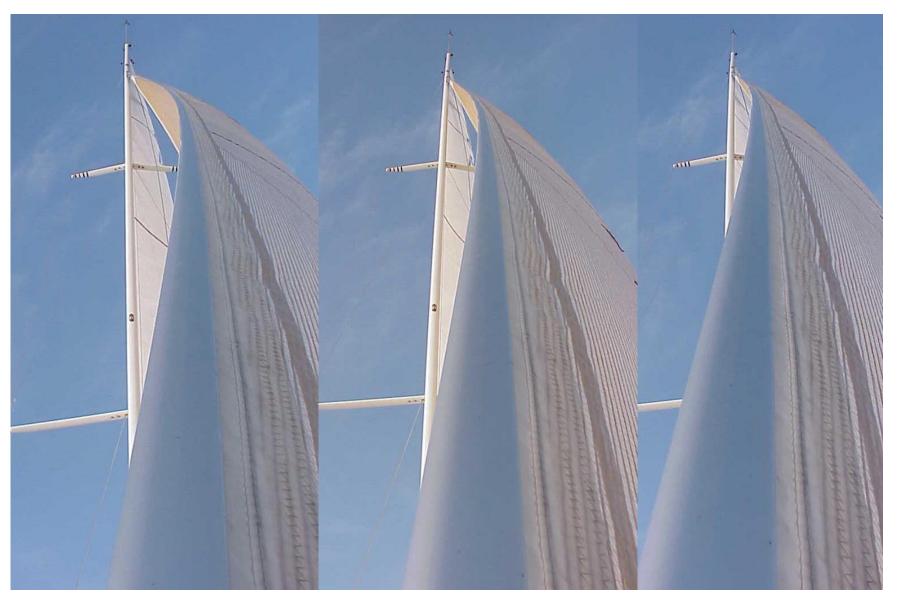
Heavy Air Headstay Sag





Medium-flat entry, better speed and DE-Powering

Headstay Sag Comparison



Light Air- Soft

Medium Air- Medium

Heavy Air-Hard



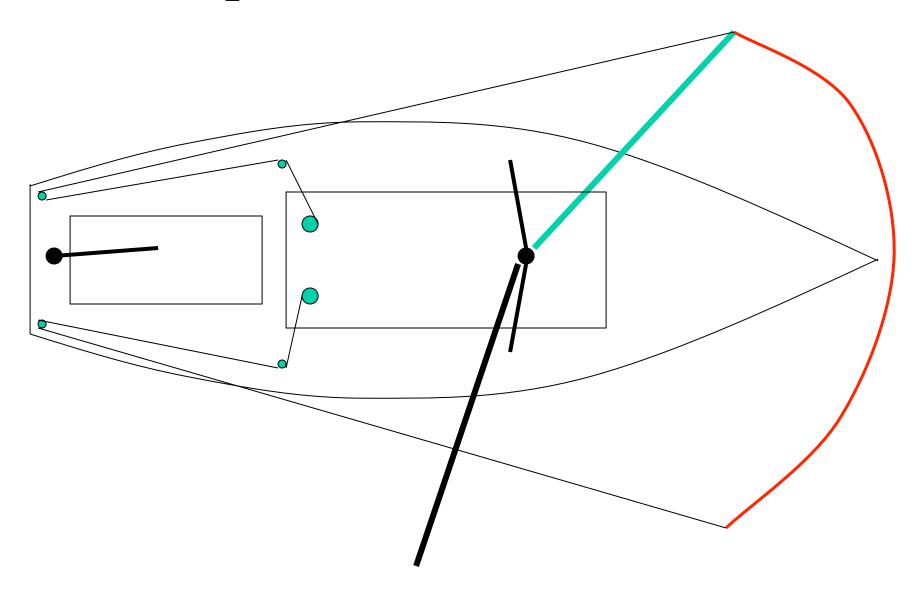
Halyard/Cunningham
Backstay
Sheet Lead &
Sheet Tension
Slot

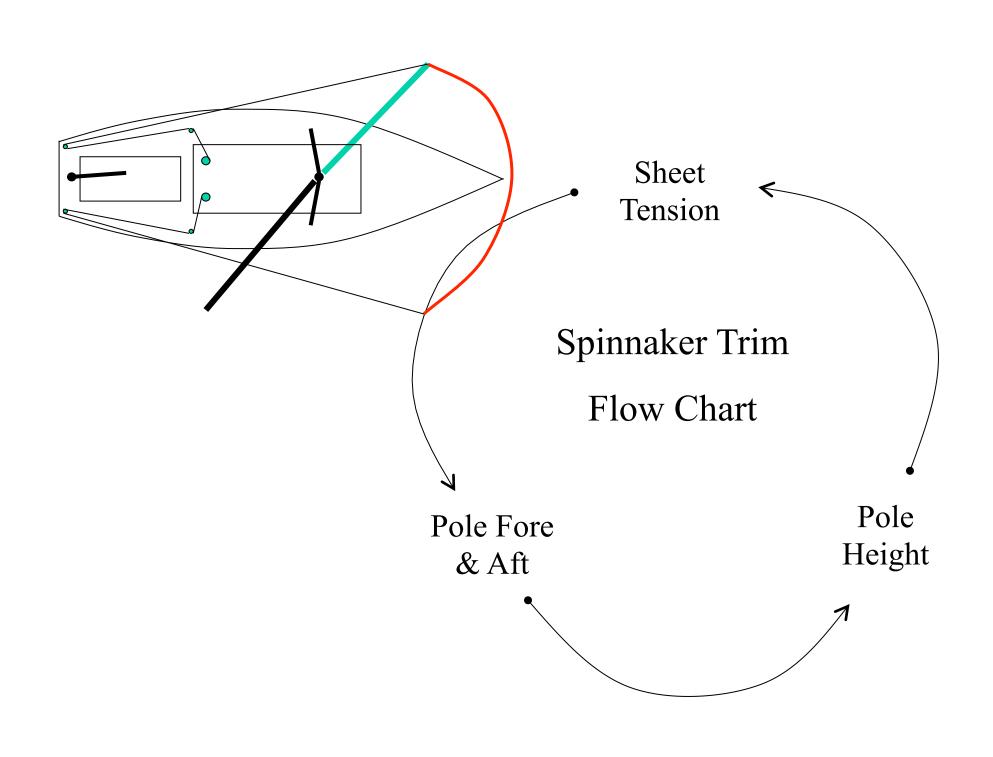




Spinaker Trim

Spinnaker trim







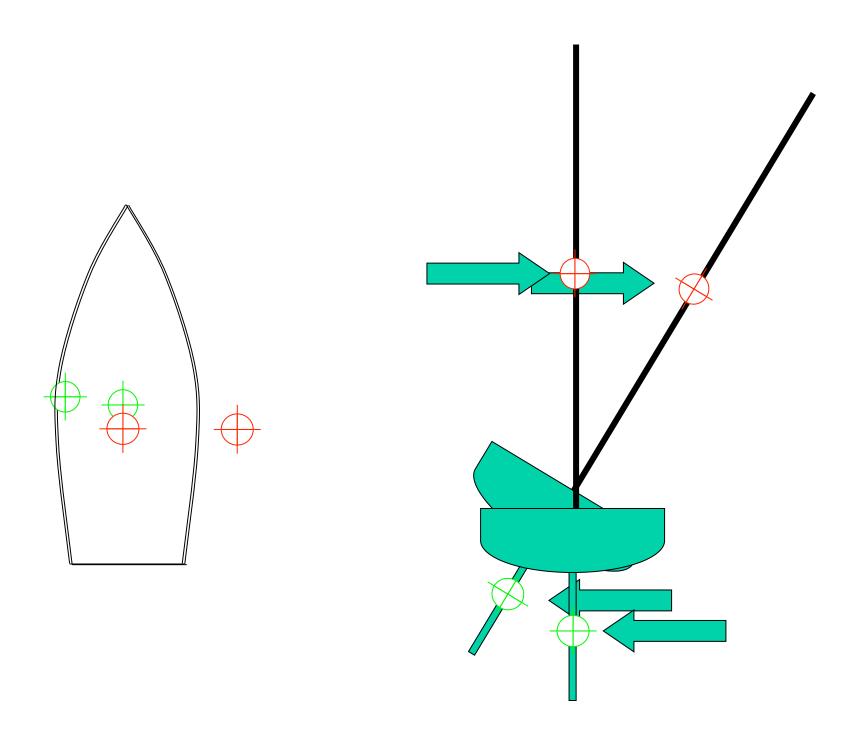
Ease sheet until it curls, pull in to remove curl, repeat

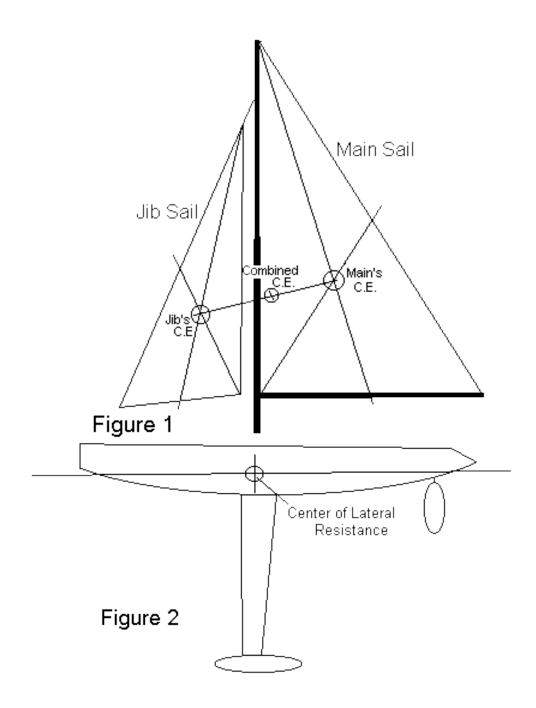


Trim luff shoulder with curl in 1-2 panels



Helm Baance





Wind

Figure 4

